

# Colorimetric and Resolution requirements of cameras

Alan Roberts

## **ADDENDUM 1 : Menu settings for**

### **Sony HDCAM, HDW900**

**This document is a report of the results of tests that are the precursor of those described in the EBU technical document Tech3335. It is not an endorsement of the product.**

Data for this section is taken from the handbooks of several Sony HDW900 cameras. This model developed from the earlier HDW700, which was a 1035-line camcorder, operating at 59.94 or 60Hz, interlaced. The later models are 1080-line and will also operate at various frame rates from 23.976 to 30Hz progressive, and 50 to 60Hz interlaced. They record a maximum data rate of about 144Mb/s onto Betacam-like tape, the transport speed varies with frame rate so tape duration depends on frame rate.

The camera is based on the familiar form of the Beta camcorder and is used mostly for portable, single-camera work. It has many internal menus for setting the performance, such that it can then be used without external controls. It is not ideally suited to multi-camera operation, although it can be controlled remotely.

The menu settings result from several measurement and usage sessions, mostly attempting to get a good “film-look”, and the settings reflect that. It is useful to think of the camera, when used in this way, to be mimicing a film camera and neg-scan telecine, with “best light” transfer to tape. It is always assumed that a grading operation should be used in post-production, the settings give the colourist the same range of options as with film. The laboratory tests were made using a BTS LDK9000 as a reference camera, of the type used in the Eureka 1250-line system. The values for Gamma, Black Gamma and Knee allow about 2.5 stops of over-exposure and one of under-exposure relative to normal operation, although the knee has two points of inflexion which could conceivably cause colour contouring (although this has not been observed in practice). This setup approaches a film-look, provided that Detail correction is either off or set to a low level. Images are generally sharper than even for 35mm film, this can be an issue for production, but can generally be dealt with by using filters or some post-production softening. For use in Sport or Light Entertainment, it would probably be beneficial to switch off the Black Gamma, and to increase Detail Level to zero (factory setting).

Many of the menu items have little or no effect on image quality. Those that do so are highlighted. The full set of menu items is given for completeness.

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In boxes with numeric settings (e.g. -99~99), the values indicate the range, and zero means factory setting, not zero effect, and no scales are given. For each item, the set value is given (if set), then the range offered by the camera. Where two values are given, they are for film- or video-look, e.g. ON {f} OFF {v}.

#### OPERATION MENUS

##### OPERATION/1 VF DISPLAY

viewfinder indicators for switch settings

Item	Switch	description	BBC
EX	3S/ON/OFF	Each item can be set to be on or off, or on for 3 seconds each time its value changes	
ZOOM	3S/ON/OFF		
ND	3S/ON/OFF		
CC	3S/ON/OFF		
IRIS	3S/ON/OFF		
WHITE	3S/ON/OFF		
D5600K	3S/ON/OFF		
GAIN	3S/ON/OFF		
SHUTT	3S/ON/OFF		
BATT	3S/ON/OFF		
TAPE	3S/ON/OFF		
TC	3S/ON/OFF		
AUDIO	3S/ON/OFF		
MESSAG	ALL/WRN/AT/OFF		

##### OPERATION/2 !IND

warning indicators of abnormal settings

Item	Switch	Range	description	BBC
ND	ON/OFF	1~4	Each item can be on or off. Any item not at the NORMAL setting (in the Range column) raises the ! indicator, but there's nothing to say which one caused it.	
CC	ON/OFF	A~D		
WHITE	ON/OFF	P/A/B		
D5600K	ON/OFF	ON/OFF		
GAIN	ON/OFF	L/M/H	Frame/field rate	24/25 for film
SHUTT	ON/OFF	ON/OFF		
FAN	ON/OFF	AUTO1/AUTO2/MIN/MAX		
EXT	ON/OFF	ON/OFF		
FORMAT	ON/OFF	23.98/24/25/29.97/30 (PsF) /50/59.97/60 (I)		

##### OPERATION/3 MARKER

viewfinder markers

Item	Switch	Range	description	BBC
MARKER	ON/OFF	1~4	type of centre marker	
CENTER	ON/OFF			
SAFETY ZONE	ON/OFF			
EFFECT	ON/OFF	80%/90%/92.5%/95%	Dim outside zone	
ASPECT MODE		16:9/15:9/14:9/13:9/4:3/ VAR H /VAR V/ 1035/VISTA1/VISTA2/		
MASK	ON/OFF	0~100	Dim outside zone	
VAR WIDTH		0:1920 (VAR H) /0:1080 (VAR V)	User box in pixels./lines	

##### OPERATION/4 GAIN SW

video gain switch

Item	Range	description	BBC
LOW	-3/0/3/6/12/18		0dB
MIDDLE	-3/0/3/6/12/18		6dB
HIGH	-3/0/3/6/12/18		12dB

##### OPERATION/5 ZEBRA/View Finder DeTail

zebra and v/f detail enhancement

Item	Switch	Range	description	BBC
ZEBRA	ON/OFF	1/2/1&2	Set for skin tone Allows 1 stop over 100% this doesn't seem to work	ON, 1&2
ZEBRA1		58%~82%		65%
ZEBRA2		88%~112%		100%
VF DTL	ON/OFF	-99~99		OFF

##### OPERATION/6 AUTO IRIS

metering area

<i>Item</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
WINDOW	1~6	Six window shapes	
OVERRIDE	-99~99	Manual control on lens	

**OPERATION/7 BATT ALARM**

battery alarm levels

<i>Item</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
BATT TYPE	LITHIUM/ANTON/OTHERS1/ OTHERS2/AC ADP	Heading	LITHIUM
BEFORE END END		Reflects voltage settings in maintenance menu	
DC IN TYPE	LITHIUM/ANTON/OTHERS1/OTHERS2/AC ADP	Heading	AC ADP
BEFORE END END		Reflects voltage settings in maintenance menu	

**OPERATION/8 OTHERS**

sets user switch and colour rebalancer

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
D5600K	ON/OFF		Shifts P3200 to D56	OFF
ASSIGNABLE 1		OFF/D12dB/D24dB/VTR/	D12/24=extra gain in digital	OFF
ASSIGNABLE 2		LENS RET/RETURN	processing, VT=start/stop	OFF

**OPERATION/9 OPERATOR FILE**

read/write camera settings

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
READ (MS to CAM)	Press rotary encoder to execute		Memory stick read	
WRITE (CAM to MS)			Memory stick write	
PRESET			Factory reset	
FILE ID			Text field, enter what you like	
CAM CODE			User set	
DATE				

**OPERATION/10 LENS FILE**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
FILE		1~16	Select lens file number	
LENS			Text entered in maint menu	
APERTURE			Only stores max aperture data	

**PAINT MENUS****PAINT/1 SW STATUS**

parallel with switches in other menus

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
FLARE	ON/OFF			ON
GAMMA	ON/OFF			ON
BLK GAM	ON/OFF			ON {f} OFF {v}
KNEE	ON/OFF			ON
WHT CLIP	ON/OFF			ON
DETAIL	ON/OFF			ON {f} OFF {v}
LVL DEP	ON/OFF			ON
SKIN DTL	ON/OFF			OFF
MATRIX	ON/OFF			ON

**PAINT/2 VIDEO LEVEL**

some parallel with controls in other menus

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
WHITE [R]		-99~99	White balance settings. Reports	
WHITE [G]		-99~99	values set by auto-white	
WHITE [B]		-99~99	balance, or enter values directly	
WHITE [M]		-99~99	Effectively master gain	
BLACK [R]		-99~99	Black balance settings. Reports	
BLACK [G]		-99~99	values set by auto-white	
BLACK [B]		-99~99	balance, or enter values directly	
BLACK [M]		-99~99	Effectively master black	
FLARE [R]		-99~99		
FLARE [G]		-99~99	Depends on lens used	
FLARE [B]		-99~99		
FLARE [M]		-99~99	Master flare correction	
GAMMA [R]		-99~99		0
GAMMA [G]		-99~99		0
GAMMA [B]		-99~99		0
GAMMA [M]		-99~99		0

V MOD [R]		-99~99		0
V MOD [G]		-99~99		0
V MOD [B]		-99~99		0
V MOD [B]		-99~99		0
FLARE	OFF/ON			OFF
V MOD	OFF/ON		Vertical shading modulation	ON
TEST	OFF/1/2		Sawtooth, 1=digital, 2=analogue	

**PAINT/3 GAMMA**

Item	Switch	Range	description	BBC
LEVEL [R]		-99~99		0
LEVEL [G]		-99~99		0
LEVEL [B]		-99~99		0
LEVEL [M]		-99~99		0
COARSE		0.40/0.45/0.50	Degree of curvature	0.45
TABLE		1~6	1=ENG (3.5 slope), 2/3=EFP (4.0), 4=SMPTE240 (4.0), 5=ITU709 (5.5), 6=BBC (5.0)	5
GAMMA	ON/OFF			ON
TEST	OFF/1/2		Duplicate of PAINT/2 item	

**PAINT/4 BLK GAMMA**

black stretch

Item	Switch	Range	description	BBC
LEVEL [R]		-99~99		0
LEVEL [G]		-99~99		0
LEVEL [B]		-99~99		0
LEVEL [M]		-99~99	Set for max slope about 7.2	-60
RANGE [RGB]	OFF/ON	15%/25%/35%/50%	Upper limit of stretch	ON,35% {f} OFF {v}
LEVEL [Y]		-99~99		
RANGE [Y]	OFF/ON	15%/25%/35%/50%	Upper limit of stretch	OFF
TEST	OFF/1/2		Duplicate of PAINT/2 item	

**PAINT/5 LOW KET SAT**

saturation in black stretch area

Item	Switch	Range	description	BBC
LEVEL		-99~99	Saturation in stretched part	
BLK CLIP	ON/OFF	-99~99	Value in Y curve where it stops	OFF

**PAINT/6 KNEE**

Item	Switch	Range	description	BBC
POINT [R]		-99~99		0
POINT [G]		-99~99	Set for 2.5 stops overload.	0
POINT [B]		-99~99	CCDs can just deliver 2.5 stops	0
POINT [M]		-99~99	before clipping, knee starts at	30
SLOPE [R]		-99~99	about 85%, so keep skin tones	0
SLOPE [G]		-99~99	low to avoid unnatural faces.	0
SLOPE [B]		-99~99	Crucial element of film look.	0
SLOPE [M]		-99~99		-52
WHT CLP [R]		-99~99		0
WHT CLP [G]		-99~99		0
WHT CLP [B]		-99~99		0
WHT CLP [M]		-99~99	About 106%	30
KNEE SAT LEVEL	ON/OFF	-99~99	saturation in compressed zone	OFF
KNEE	ON/OFF		Vital for film look	ON
KNEE SAT	ON/OFF		Both not needed, pictures look	OFF
WHT CLIP	ON/OFF		better without	OFF
TEST	OFF/1/2		Duplicate of PAINT/2 item	

**PAINT/7 DETAIL 1**

Item	Switch	Range	description	BBC
LEVEL		-99~99		-14 {f} 0 {v}
LIMITER [M]		-99~99		0
LIMITER [WHT]		-99~99		0
LIMITER [BLK]		-99~99		0
CRISP		-99~99		0
HV RATIO		-99~99		0

FREQ		-99~99		0
LVL DEP		-99~99		0
DETAIL	ON/OFF		default values are ok	OFF {f} ON {v}
LVL DEP	ON/OFF		default values are ok	ON

**PAINT/8 DETAIL 2**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
FINE DTL	ON/OFF	-99~99	HF detail	OFF
KNEE APERTURE	ON/OFF	-99~99	Detail in knee compressed parts	ON, 0

**PAINT/9 SKIN DETAIL**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
SKIN DTL	ON/OFF		if this is on, chan 1 can't be off	OFF
SKIN GATE	ON/OFF			
CHAN SW [1]	ON/OFF			
GATE [1]	ON/OFF			
PHASE [1]	AUTO	0~359		
WIDTH [1]		-99~99		
SAT [1]		-99~99		
LEVEL [1]		-99~99		
CHAN SW [2]	ON/OFF			
GATE [2]	ON/OFF			
PHASE [2]	AUTO	0~359		
WIDTH [2]		-99~99		
SAT [2]		-99~99		
LEVEL [2]		-99~99		
CHAN SW [3]	ON/OFF			
GATE [3]	ON/OFF			
PHASE [3]	AUTO	0~359		
WIDTH [3]		-99~99		
SAT [3]		-99~99		
LEVEL [3]		-99~99		

**PAINT/10 USER MATRIX**

main matrix page

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
USER R-G		-99~99		
USER R-B		-99~99	Hand-crafted matrix, no clues	
USER G-R		-99~99	given about the scale of	
USER G-B		-99~99	coefficients. This needs a lab to	
USER B-R		-99~99	set up sensibly	
USER B-G		-99~99		
MATRIX	ON/OFF		Main matrix switch	ON
PRESET	ON/OFF	SMPTE-240M/ITU- 709/SMPTE- WIDE/NTSC/EBU/ITU-601	Standard matrices, only ITU709 makes sense	ON, ITU709
USER MATRIX	ON/OFF		Off unless DoP has strong views	OFF
MULTI MATRIX	ON/OFF		Avoid at all costs	OFF

**PAINT/11 MULTI MATRIX**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
PHASE		0~338 (22.5° steps)		
HUE		-99~99	Adjust hue and saturation of	
SAT		-99~99	22.5° segments independently	
ALL CLEAR			Resets all hue/sat settings to 0	
MATRIX	ON/OFF			ON
PRESET	ON/OFF	SMPTE-240M/ITU- 709/SMPTE- WIDE/NTSC/EBU/ITU-601	Same item as PAINT/10	ON, ITU-709
USER MATRIX	ON/OFF		Off unless DoP has strong views	OFF
MULTI MATRIX	ON/OFF		Avoid at all costs	OFF

**PAINT/12 SHUTTER**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
SHUTTER	ON/OFF	see below		ON {f} OFF {v}
ECS FREQ		see below	Avoids light/monitor strobing	

S-EVS	ON/OFF	0~100%	Enhanced Vertical res for interlace, 50%=film shutter	OFF, 50%
Shutter speeds	50I 30PsF/29.97PsF 25PsF 24PsF/23.98PsF	1/60,1/125,1/250,1/500,1/1000,1/2000 1/40,1/60,1/125,1/250,1/500,1/1000 1/30,1/50,1/100,1/250,1/500,1/1000 1/32,1/48,1/96,1/125,1/250,1/500,1/1000		
ECS frequencies	60i/59.94I 50I 30PsF/29.97PsF 25PsF 24PsF/23.98PsF	30.0~5600Hz 25.0~5600Hz 30.4~2800Hz 25.3~2300Hz 24.3~2300Hz		

**PAINT/13 SCENE FILE**

standard features

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
STORE		1~5		
STANDARD				
FILE ID				
CAM CODE				
DATE				

**MAINTENANCE MENUS****MAINTENANCE/1 AUTO SETUP**

software action mimicing hardware switches

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
AUTO BLACK				
AUTO WHITE				
AUTO LEVEL				
TEST	OFF/1/2		Duplicate of PAINT/2 item	

**MAINTENANCE/2 WHITE SHADING**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
V SAW [R]		-99~99		
V SAW [G]		-99~99		
V SAW [B]		-99~99		
V PARA [R]		-99~99		
V PARA [G]		-99~99		
V PARA [B]		-99~99		
H SAW [R]		-99~99		
H SAW [G]		-99~99		
H SAW [B]		-99~99		
H PARA [R]		-99~99		
H PARA [G]		-99~99		
H PARA [B]		-99~99		
WHITE [R]		-99~99		
WHITE [G]		-99~99		
WHITE [B]		-99~99		
V MOD [R]		-99~99		
V MOD [G]		-99~99		
V MOD [B]		-99~99		
V MOD [M]	ON/OFF	-99~99		

**MAINTENANCE/3 BLACK SHADING**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
V SAW [R]		-99~99		
V SAW [G]		-99~99		
V SAW [B]		-99~99		
V PARA [R]		-99~99		
V PARA [G]		-99~99		
V PARA [B]		-99~99		
H SAW [R]		-99~99		
H SAW [G]		-99~99		
H SAW [B]		-99~99		
H PARA [R]		-99~99		
H PARA [G]		-99~99		
H PARA [B]		-99~99		
BLK SET [R]		-99~99		

BLK SET [G]	-99~99	
BLK SET [G]	-99~99	
BLACK [R]	-99~99	
BLACK [G]	-99~99	
BLACK [B]	-99~99	
BLACK [B]	-99~99	
MASTER GAIN	-3/0/3/6/12/18dB	

**MAINTENANCE/4 OHB MATRIX**

optical head block matrix

Item	Switch	Range	description	BBC
PHASE		0~338 (22.5° steps)	Adjust hue/sat in 22.5 degree wedges, for matching cameras together, AVOID this	
HUE		-99~99		
SAT		-99~99		
ALL CLEAR			Resets all hue/sat settings to 0	
MATRIX	ON/OFF		This controls all matrix settings	ON
OHB MATRIX	ON/OFF			OFF

**MAINTENANCE/5 AUTO IRIS**

Item	Switch	Range	description	BBC
WINDOW		1:6	Choice of window shape	
OVERRIDE		-99~99		
IRIS LEVEL		-99~99		
APL RATIO		-99~99		
IRIS GAIN		-99~99		

**MAINTENANCE/6 CAM ID/DATE**

Item	Switch	Range	description	BBC
CAM ID			Text	
DATE/TIME			Date and time	

**MAINTENANCE/7 MULT-FORMAT**

scanning standard, field/frame rate

Item	Switch	Range	description	BBC
CURRENT		60/59.94/50 I /	Current frame/field rate	24/25PsF {f}
NEXT		30/29.97/25/24/23.98 PsF	Select then cycle powert	50I {v}

**MAINTENANCE/8 VTR SETUP**

normal items

Item	Switch	Range	description	BBC
FF/REW AUDIO		CUE/EE		
PB AUDIO CH		1&2/3&4		
AU REC CH3/4		AUTO/1&2CH/MUTE		
AU REC 1KHz		MUTE/0dB/-20dB		
AU EMPHASIS	ON/OFF			
TC OUT		TCG/PB		
CTL TIMER		24H/+/-10H		
REAL TIME		AUTO/MANU	Auto=DF/NDF for e.g. 59.94/60, Manu follows side switch	MANU

**MAINTENANCE/9 BATT ALARM**

these settings appear in OPERATION/7

Item	Switch	Range	description	BBC
BATT TYPE		LITHIUM/ANTON/OTHERS		LITHIUM
BEFORE END		1/OTHERS2/AC ADP		
END		11.0~17.0V		
DC-IN TYPE		LITHIUM/ANTON/OTHERS		AC ADP
BEFORE END		1/OTHERS2/AC ADP		
END		11.0~17.0V		

**MAINTENANCE/10 OTHERS 1**

Item	Switch	Range	description	BBC
H PHASE		-3072:1023	Horizontal timing	
MONITOR OUT [Y]		-30~30	Signal gain controls for BNC	0
MONITOR OUT [Pb/Pr]		-30~30	monitoring outputs	0,0

**MAINTENANCE/11 OTHERS 2**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
FAN MODE		AUTO1/AUTO2/MIN/MAX	fan speed	ALL
MENU RESUME		OPE MENU/OFF/ALL	How menus reopen. OPE=last used, OFF=operator menus only	
DATE TYPE		1:6	Usual choice of date formats	
WHITE MEMORY		2/8	How white balances are stored	

**FILE MENUS****FILE/1 OPERATOR FILE**

as OPERATION/9

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
READ		MS to CAM	Memory stick read/write	
WRITE		CAM to MS		
PRESET				
STORE PRESET FILE				
FILE ID				
CAM CODE				
DATE				

**FILE/2 SCENE FILE**

as PAINT/13

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
STORE		1~5		
STANDARD				
FILE ID				
CAM CODE				
DATE				

**FILE/3 REFERENCE**

reference file

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
STORE FILE				
STANDARD				
FILE ID				
CAM CODE				
DATE				

**FILE/4 LENS FILE**

not the same as OPERATION/10

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
STORE FILE			Action to store lens data	
FILE				
NO		1~16	File number	
NAME		e.g. HJ18x7.8B	Enter lens name	
F NO		F1.0~F3.4	Enter max aperture	
CENT MRK H POS		-20~20	Move lens centre markers	
CENT MRK V POS		-20~20		
STORE CENTER			Action to store new values	

**FILE/5 OHB FILE**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
STORE FILE			Action to store OHB matrix settings, crashes hardware	

**FILE/6 FILE CLEAR**

reset to factory settings, probably

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
PRESET OPERATOR	10 SEC CLEAR	ON/OFF	Operator settings to factory	
REFERENCE (ALL)			Reference settings to factory	
LENS (CURRENT)				
OHB WHITE SHAD				
OHB BLACK SHAD				
OHB ND OFFSET				
OHB MATRIX				

**DIAGNOSIS/1 HOURS METER**

reports from the vtr

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
DRUM RUNNING				
TAPE TRAVEL				
OPERATION				
THREADING				



**DIAGNOSIS/2 VTR STATUS**

reports and controls for vtr

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
CURRENT MOD		UNTHREAD/STOP/PLAY/FF/REW/ THREAD/REC/R.PAUSE/R.PREVIEW		
TAPE POS		TOP/TAPE OUT/STOP/PLAY/REC/REC PAUSE/ SEARCH/REW/EJECT/FF/REC REVIEW/END		
HUMID		DET/---		
REC INHIBIT	ON/OFF			
SLACK				

**DIAGNOSIS/3 ROM VERSION**

report of card software versions

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
IF				
SV				
SY				

**DIAGNOSIS/4 BOARD STATUS**

pcb reports

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
CAM OHB		OK/NG		
CAM VA		OK/NG		
CAM DPR		OK/NG		
CAM AD		OK/NG		
CAM IF		OK/NG		
CAM SG		OK/NG		
CAM DA		OK/NG		
VTR SV		OK/NG		
VTR SY		OK/NG		
VTR DEC A		OK/NG		
VTR DEC B		OK/NG		
VTR VN		OK/NG		
VTR EN		OK/NG		
VTR ENC		OK/NG		

**DIAGNOSIS/5 TELE FILE**

<i>Item</i>	<i>Switch</i>	<i>Range</i>	<i>description</i>	<i>BBC</i>
ID			20 characters	
SIZE		**KBYTE	Memory stick capacity	
REMAIN		**%	Free space	
STATUS		STANDBY/NO LABEL/WRITE PROTECT/ LABEL/UNKNOWN FORMAT		